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157 Antiquarian Papers. Sir F. Madden on a Norman French Poem on the erection of the Walls of New Ross, Ireland, in 1265—The Old English Poem on the Siege of Rouen in 1418—Account of the Discovery of an Ancient Canoe at North Stoke, Sussex, and others, in 1 vol.

158 Antiquarian Tracts. Astle (Tho.) on an Ancient Charter of Edgar, 1791—Memoirs of Sir John Hawkwood, *port.* 1782 —Gough (R.) Account of the Bedford Missal, recently purchased for the British Museum, *plates of the illuminations*, 1794—Dania et Norvegia in Sigillis Seculi XIII, redivivæ, cura Thorkelin, *on* 17 *plates*, *Hafniæ*, 1786, and various others *in one vol.*

159 Anstey (C.) Poetical Works, with Life by his Son, *plates, russia, the autograph of the author inserted* 1808

160 Anthologia Græca, cum vers. Latinâ Grotii, curâ De Bosch, 4 vol. *russia* - *Ultraj.* 1795

161 Anthologia Veterum Latinorum Epigrammatum et Poematum, curâ P. Burmanni, sec. 2 vol.
LARGE PAPER, *russia* *Amst.* 1759

162 Antonelli (Leon) Memorie Istoriche delle Sacre Teste de' Santi Apostoli Pietro e Paolo, *heads* *Roma*, 1806

163 Apuleius, not. in usum Delph. 2 vol. *Par.* 1688

164 Arago (M.) Eloge Historique de James Watt, *port.* 1839

165 ARCHÆOLOGIA. Miscellaneous Tracts relating to Antiquities, published by the Society of Antiquaries of London, vol. 1 to 34, part 2, with the *two indexes*, 1770-1852—Catalogue of the Library of the Society, 1816—Wardrobe Accounts of Edward I, 1299 and 1300, with introduction by Topham, 1787, 38 vol. in 35, *calf, the last vol. unbound*

*** A private etching by Lady Hooker of the Round Tower at Aghagawer, inserted in vol. 1.

166 ARCHAICA AND HELICONIA; a Selection of Old English Tracts, in Verse and Prose, edited by Park and Brydges, 5 vol. *russia extra, marbled edges* 1815

167 ARIOSTO, ORLANDO FURIOSO, *adornato di Figure di Rame da Girolamo Porro, etc.*

very rare edition, a fine copy, ruled with red lines, the plate at canto 34 *double, as usual; old french blue morocco, gilt edges* *Venet.* 1583

168 Ariosto (Lod.) Orlando Furioso, tradotto in versi Latini da Barbolani, 2 vol. in 1 *Arezzo*, 1756

169 Ariosto, Orlando Furioso, colla Vita, 4 vol. *plates* *Ven. Zatta*, 1772

170 ARISTOPHANIS COMŒDIÆ, Gr. ex opt. exemplaribus emendatæ studio R. F. P. Brunck, 3 vol.

LARGE PAPER, *very rare, old gilt russia, from Dr. Heath's Library* - - *Argent*, 1783

171 Aristotle's Treatise on Poetry, trans. by Twining, *original note from the translator inserted* 1789

172 Armin (B.) Italian Tailor and his Boy, *reprint of* 1609 1819

173 Arthur of Little Britain (the History of) a Romance, translated from the French by Lord Berners, edited by Utterson

THE PLATES COLOURED *as the illuminated drawings in a valuable MS.* 1814

174 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, of his Noble Knyghtes of the Rounde Table, &c. *with introduction by Southey*, 2 vol. (*reprint of Caxton's edition of* 1485) - - 1817

175 ART-UNION. A Monthly Journal of the Fine Arts, from the commencement February 1839 to December 1850, 12 vol. and 10 parts of 1851, *many fine engravings after celebrated pictures, and several thousand woodcuts, half red morocco, uncut* - - 1839-50

*** *A complete set, which is of very rare occurrence.*

176 Ashmole. Catalogue of Manuscripts bequeathed to the University of Oxford, by Elias Ashmole, Esq. compiled by W. H. Black, Esq. *only* 250 *printed* *Oxford*, 1845

177 Athenæum (The) a Literary Journal, from 1833 to 1848 inclusive, 16 vol. *half calf*, with 1849-50 and to Sep. 1851 in parts 1833-51

178 Athenæum. Lists of the Society at various times, with autograph notes from and relating to Candidates for admission to Membership, including those of Sir R. H. Inglis, Michael Bland, Esq., Sir A. Cooper, &c.; engraving of the design for a Seal after Sir Thomas Lawrence, portrait of Mr. Magrath, and other Papers relating to this Club in 1 vol.

179 Athenæus. Œuvres d'Athenee, ou le Banquet des Savants, traduit par Villebrune, 5 vol. *plates* *Paris*, 1792

180 Aublet (F.) Histoire des Plantes de la Guiane Françoise, 4 vol. 192 *plates*, *calf*, *marbled edges* *Lond.* 1775

181 Aulus Gellius, not. var. Gronovii, *vel.* *Lug. Bat.* 1706

182 Ausonius, not. in usum Delphini, *vel.* *Par.* 1730

183 AUTOGRAPHS. The Signatures of the Members of the British Association, who met at Cambridge, June 1833, *neatly lithographed in fac-simile* *Camb.* 1833

184 Autographs. Letters of Illustrious Personages of Great Britain, *copied in perfect fac-simile*, by J. Netherclift, 48 specimens, *all published* *royal 4to.* 1840

185 Autograph Portfolio. A Collection of Fac-simile Letters of eminent Persons *Glynne*, 1837

186 Ayeen Akbery, or the Institutes of the Emperor Akber, translated by Gladwin, 2 vol. 1800

187 Baden. Bade et ses Environs, 4 parts, *plates by Frommell* *Carlsruhe*, 1826

188 Bacon (Francis Lord) Whole Works, with Life by Birch, 5 vol. *port. by Vertue, two others added, russia, marbled edges, joints* 1778

189 Baldinucci (F.) Notizie de' Professori del Disegno da Cimabue, 3 vol. in 1, *port.* *Firenze*, 1767

190 Banks (J. C.) Dormant and Extinct Baronage of England, 3 vol. LARGE PAPER 1807-9

191 Banks (J. C.) Stemmata Anglicana, a Miscellaneous Collection of Genealogy, &c. . . 1825

192 Banks (Sir Joseph, *President of the Royal Society*) Éloge de M. Banks, par le Bn. Cuvier—Hunterian Oration in praise of the high talents of Sir J. Banks, by Sir Everard Home, *autograph of Sir J. Banks, and a privately etched portrait of him by Mrs. Dawson Turner, and one of his friend Solander, inserted* in one vol.

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193 Acts of Parliament for providing Money for Disbanding the Armies, &c., 1641—for Regulating the Privy Council and Abolishing the Star Chamber, 1641—for a Subsidy on Tonnage and Poundage, 1642—for the Better Observance of the Lord's Day, 1650, *black letter*, and others in the volume - - 1641-1689

194 Acts of Parliament, Personal and Local, 1810-37 9 vol.

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197 Ainslie (Sir Rob.) Views of the Ottoman Empire in Europe and Asia, 71 *plates, finely coloured, russia extra, gilt edges* *imp. folio*, 1810

198 Allioni (C.) Flora Pedemontana, 3 vol., 92 *plates* *Aug. Taurin.* 1785

199 AMERICA. Porcupine's Gazette and United States Daily Advertiser, published by WILLIAM COBBETT, opposite Christ Church, Philadelphia

*** Of very rare occurrence. The present volume contains all the numbers, which, by untiring perseverance and pains, could be procured by Anthony Merry, Esq., during the period he was Ambassador to America. The first date in this volume is Monday, March 6, 1797, the latest Nov. 6, 1797; a few other transatlantic Newspapers are also in the volume, which contains an autograph note of the very celebrated political writer, William Cobbett.

200 Andrews (H.) Engravings of Heaths from Living Plants only, *coloured plates*, Nos. 1 to 111, in 1 vol., *uncut, roy. fol.* 1802

201 Anstis (J.) Register of the Most Noble Order of the Garter (from the Black Book), 2 vol., *plates*
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202 ANTIQUITATES. De Lingua Etruriæ, dissert. autore J. Swinton, *Ox.* 1738—De Priscis Romanorum Literis, dissert. Jo. Swinton, 1746—Inscriptio Sigea Antiquissima, comment. Ed. Chishull, *plates*, 1721, and various other Pieces, *in 4to. and folio* - - in 1 vol.

203 Apulée, Amours de Psiche et Cupidon, traduite par Feuillet, *outline plates after Raphael, by Landon* *Par.* 1807

204 Apuleius (L.) de Herbarum Virtutibus, *woodcuts, with autograph of J. Ign. Guillotin, the inventor of the celebrated machine that bears his name* *Argent*, 1536

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206 ART (L') DE VERIFIER LES DATES, 7 vol. Avant l'Ere Chrétienne, 1 vol. *Par.* 1820—Depuis la Naissance de Jésu Christ jusqu'à 1770, 3 vol. *ib.* 1783-87—depuis l'Année 1770 jusqu' à nos jours (1827). 3 vol. *ib.* 1821-30, *together* 7 vol. *French calf gilt* *Par.* 1783-1830

207 ASTLE (T.) on the ORIGIN and PROGRESS of WRITING, *plates of early writings*
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223 Bayle (Pierre) Dictionnaire Historique et Critique, 4 vol. with both lives of David *Rotterdam*, 1720

*** This copy has the dedication to the Duc d'Orleans, and the titles are printed in red and black.

224 Bayle (P.) Œuvres diverses, 2 vol. *La Haye*, 1725

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226 Beaumont (Alb.) Travels through the Rhætian Alps
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228 Beaumont (Alb.) Travels from France to Italy by the Lepontine Alps, *plates in aquatinta, three etchings, private plates, inserted* 1800

229 BEDFORD MARBLES. Outline Engravings and Descriptions of the Woburn Abbey Marbles (the seat of his Grace the Duke of Bedford) *from drawings by Henry Corbould, the descriptions by the Duke himself, with an Appendix on the* LANTI VASE *by Christie*, 48 *fine engravings by Moses and Finden*, PROOFS ON INDIA PAPER, *half green morocco, gilt edges* *imp. size*, 1822

*** THIS FINE WORK, *which contains many beautiful specimens by Chantrey, Canova, Flaxman, Thorwaldsen, &c. was printed for presents only, and is very rarely to be met with.* In this copy are inserted letters from his Grace, and from Mr. Martin his librarian, author of the Catalogue of Privately Printed Works, to Mr. Turner.

230 BELIAL. Seu Consolatio Peccatorum, Jacobi de Theramo. Cy Commencent le proces de Belial a l'encontre de Jhesus, (trans. per Pt. Ferget)
LETTRES GOTHIQUES, WITH VERY SINGULAR WOODCUTS, *coloured* (*Par.* 1482)

*** This is most probably the second edition of the French translation of this most extraordinary work, which is on the Redemption and Fall of Man, in a trial between Belial who represents Lucifer, and Moses our Saviour, the chief Justice being Solomon himself. The present copy extends to X 111.

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*** An interesting paper, in the autograph of Dr. Castell, is inserted in vol. 1 of the Lexicon; the second vol. of which has a duplicate title.

234 BIBLIA. Codex Theod. Bezæ, Evangelia et Apostolorum Acta complectens, quadratis literis Græco-Latinis, edidit Kipling, 2 vol., UNCUT - *Cant.* 1793

*** For an account of the Manuscript from which this edition of the Gospels and Acts of the Apostles was printed, see long description on the fly leaf of vol. 1

235 Biblia Sacra Latina, cum Epistola S. Hieronymi, etc.

LITTERIS GOTHICIS, *vellum* *Venetiis*, 1478

236 BODLEIAN LIBRARY. Catalogue of the Library of Printed Books and Manuscripts bequeathed by Francis Douce, Esq., *head of Mr. Douce, etched by Mrs. D. Turner, inserted*

THE PLATES ILLUMINATED *in exact fac-simile of the originals royal folio*

237 BYBEL (Der), *with woodcuts*

GOTHIC LETTER

Antwerpen, by my Jacob van Liesveldt, 1542, 3 *dach Junii*

*** "Cette edition est extremement rare a cause que cette edition a eté condamnée par l'Empereur Charles Quint, et son fils Philippe Seconde." The present copy commences at the first chapter of Genesis.

238 BIBLE (HOLY), commonly known as the "GREATE BIBLE," *with engraved titles and woodcuts*

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239 BIBLE (HOLY). THE SCRIPTURES OF THE GENEVAN VERSION, comprehending the OLDE TESTAMENT, THE APOCRYPHA, AND THE NEWE TESTAMENT, *moroon morocco, gilt leaves* *Edinb. by Thomas Bassandyne*, 1576

*** FIRST IMPRESSION OF THE SCRIPTURES IN THE SCOTCH LANGUAGE, AND OF EXCEEDINGLY GREAT RARITY. No copy appears to be in the Bodleian Library, or in the British Museum, and it was unknown to Lewis and Herbert. The present copy is perfect as to the text of the Scriptures, but has not the first title, nor the matter which ought to precede the first chapter of Genesis, nor the Index after the last chapter of Revelations; the volume is quite sound throughout.

240 Bible (Holy), with the Prefaces of Abp. Cranmer.
BLACK LETTER, *imperfect, wanting the titles, &c., but has the last leaf* - *C. Barker*, 1595
241 Bible (Holy). New Testament, Apocrypha, Psalms and Common Prayer, *frontispiece and maps, in old russia, clasps printed abroad (for T Guy)*, 1708
242 Bible (Holy) Royal Standard Devotional edition, edited by the Rev. S. Green, 2 vol. *with engravings after the Old Masters large fine paper* 1818
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256 Biography. Wadd (W.) Medical Biography, 1824—Lives of the Princes of Orange, by T. Brown, 1693—Sketch of the Life of the Rev. James Whitlaw, *Dub.* 1813—Life, Character, &c. of Mr. Blacklock, 1754—Life of Lord Nelson, *port.* 1807—Life of John Howard, *port.* 1792 5 vol.

257 Blair (Rob.) Poetical Works, (The Grave, &c.) with Life by Anderson, *plates by W. Gardner worked off on satin*

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265 Boccacio (Giov.) Decamerone, colla Vita da Villani, 3 vol. *port.* *Londra,* 1768

266 Boccacio (G.) Decamerone *Venezia,* 1765

267 Boccacio (G.) Epistola a Messer Pino de Rossi, *port.*

LARGE PAPER *Ven.* 1825

268 Boccone (M.) sur la Nature de Corail, *presentation copy to M. de Pomponne, with autograph of the author, plates* 1671

269 Botanisches Magazin, herausgegeben von Römer und Usteri, 4 vol. *Zurich,* 1787-90

270 Bolinbroke (Lord) Philosophical and Miscellaneous Works, 11 vol. *uncut* 1754, &c.

271 Bolingbroke (Lord) Letters and Correspondence, edited by Gilbert Parke, 4 vol. 1798

272 Bonaparte, &c. Lamarteliére (M.) Conspiration de Buonaparte contre Louis XVIII. *Par.* 1815—De Pradt, Récit sur la Restauration de la Royauté en France, *ib.* 1816—Observations sur enlevement des Chefs d'Œuvre du Museum de Paris, *ib.* 1815—Narrative of Buonaparte from Fontainebleau to Paris, 1815—Documents on late Events in Spain, 1815 a parcel

273 Bonaparte sa Famille et sa Cour, 2 vol. *Par.* 1816—Itineraire de Buonaparte de l'Ile d'Elbe, a l'Ile Saint Heléne, *ib.* 1816, *a private portrait of Bonaparte from a drawing by T. Phillips R.A. inserted*—Histoire du Field Maréchal Souvarof, *ib.* 1809 4 vol.

274 Bonaventuræ (Sancti) Stimulus Divini Amoris
LITTERIS GOTHICIS, *morocco, gilt edges* *Par.* 1492

275 Bonaventuræ (Sancti) Dyalogus, *woodcut title*
LITTERIS GOTHICIS, *morocco, gilt edges* *ib.* 1499

276 Borchardi (P.) Descriptio Terræ Sanctæ
LITTERIS GOTHICIS *Ven.* 1519

277 Borghini (Raffaello) Il Riposo, 3 vol. *Milano*, 1807

278 Born (Baron) Travels in Transilvania and Hungary in 1770, by Raspe, 1777—Skioldebrande (A. F.) Journey to the North Cape, 1813—Egede (Paul) Nachrichten von Grönland, *port. Kopen*, 1790 3 vol.

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281 Bory de St. Vincent (M.) Voyages dans les Quatre principales Iles des Mers d'Afrique, 1801-3, 3 vol. *and atlas of maps and plates, autograph letter from the author to Professor Mertens at Bremen inserted* *Par.* 1804

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284 Boswell (J.) Journal of a Tour to the Hebrides with Dr. Johnson, *port.* 1807

285 Botany. Deslongchamps (M.) Flora Gallica, 2 vol. *autograph letter of the author, Lutet*, 1807—Sturms, Deutschlands Flora, 2 vol. *coloured plates* — Germany's Flora, 2 vol. *coloured plates, &c.* 7 vol.

286 Botany. Lindley (J.) Synopsis of the British Flora, *private portrait of the author by Miss H. S. Turner, and autograph letter from him inserted*, 1829—Smith (J. E.) Compendium Floræ Britannicæ, 1816—Galpine (J.) on British Botany, *Salisb.* 1806—Donn (J.) Hortus Cantabrigiensis, *autograph note inserted, Camb.* 1804 4 vol.

287 Botany. Orchidernes slaghter och arter upstallde af O. Swarz, 1800—Stembuch (J. G.) de Taenia Hydatigena. *Erlang.* 1801—Noehden (H. A.) die Pharmacologishe Botanik, *Gott.* 1802—Præsens Societatis Physicæ Gottingensis Status, *Gott.* 1800—Preuschen (G. A.) de Cypero Esculento dissert. *Erlang.* 1801 in 1 vol.

288 Botany. Nees von Esenbeck, Bryologia Germanica, vol. 1, *Nuremb.* 1823—Mémoires de la Société Linnéene du Calvados, 1824, *Caen*, 1824—Savi (G.) Flora Pisana, vol. 2, *Pisa*, 1798, &c. 4 vol.

289 Botany. Raii (J.) Catalogus Plantarum Angliæ, 1670—Schleicher (J. C) Catalogus Plantarum in Helvetia sponte nascentiun, *Bex*—Halleri (Alb.) Flora Jenensis, *Jenæ*, 1745—Schrank (F. et P.) Primitiæ Floræ Salisburgensis, *Franc.* 1792. Ordoyno (T.) Flora Nottinghamiensis, *Newark*, 1807 5 vol.

290 Botany. Smith (Sir J. E.) Considerations on the Cambridge Botanical Professorship, *portrait of the author, a private etching by Mrs. D. Turner, inserted*, 1818—Vindication of Cambridge from the Attack of Sir J. E. Smith, by Dr. J. H. Monk, 1818—Strictures on Sir J. Smith by Rev. Wm. Kirby, 1819—Defence of the Church and Universities of England against Prof. Monk, &c. 1819 in 1 vol.

291 Botany. Sprengel (K.) Anleitung zur Kenntniss der Gewächse, 2 vol. *Halle*, 1802—Plantarum minus cognitarum Pugillas Primus, *ib.* 1812, &c. 4 vol.

292 Botany, &c.—Wildenow der Kräuterkunde, *Berlin*, 1798, &c. 11 vol.

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1470 Hoffmanni (Geo. F.) Enumeratio Lichenum, fasc. 1, 2, 3 (all pub.), 22 *plates, Erlang*, 1784, *original letter from the author inserted*—Garnett (Dr. T.) Lectures on Zoonomia, 1804 2 vol.

1471 Holland (Dr. H.) Travels to the Ionian Isles, and Albania, *map and plates* 1815

1472 Hollis (T. B.) Memoirs of Thomas Hollis, Esq. 2 vol. *portrait and plates, with the cancelled pages, &c. imp. size.* 1780

1473 Homer. Carmina Homerica, Ilias et Odyssea, cum Notis ac Prolegomenis, operâ R. P. Knight, *portrait of the editor; and an autograph letter from him inserted imp. 8vo.* 1820

1474 Home (Mr.) Select Views in the Mysore, *plates* by Fittler, &c. *green morocco, gilt edges imp. 4to.* 1794

1475 Hooker (W.) Paradisus Londinensis; or Plants Cultivated near the Metropolis, 2 vol., *original copy, coloured plates of great beauty; autograph of the author inserted* 1805-7

*** The letter-press of this work, which is most bitter against Sir J. E. Smith, P.L.S., was written by the late R. A. Salisbury, Esq.

1476 Hope (T.) Costume of the Ancients, 2 vol, 200 *fine plates in outline, russia, gilt edges; autograph of the author added* 1809

1477 Horace, Lyrics, translated by Archd. Wrangham, *unpublished, and only a few copies printed* *Chester, no date*

1478 Horticultural Society, Transactions of the, vol. 1, 2, 3, *coloured plates; portrait of T. A Knight, Esq. a private plate by Miss H. S. Turner, inserted* 1812

1479 Holcroft (Thomas) Travels from Hamburg through Westphalia, Holland, &c. to Paris, 2 vol. *an original letter from the author inserted* 1804

1480 Household Book. Mena de la Royne (Mary) 1 July, 1562 ad Oct. 1562 *Edin. printed by Tho. Thompson*

1481 Howard (John) on the State of Prisoners in England, *plates, Warrington*, 1774—Account of the European Lazarettos, *plates*, 1789 3 vol.

1482 Howlett (B.) Select Views in Lincolnshire, *plates, fine impressions; an additional one inserted imp. size.* 1805

1483 Hughes (Rev. T. S.) Travels in Sicily, Greece, &c. 2 vol. *with the autograph of the author, and an original note from him inserted* 1820

1484 HUMBOLDT (Alex. de) Floræ Fribergensis Specimen, *plates; a portrait of the author, a private plate by Mrs. D. Turner inserted* *Berol*, 1793

1485 Humboldt (A.de) Essai Politique sur le Royaume de la Nouvelle-Espagne, 2 vol. *avec atlas en folio*, together 3 vol. *russia extra, and atlas half russia; portrait of the author, a private etching by Mrs. D. Turner, inserted imp. 4to. Par.* 1811

1486 Humboldt (A. de) Essai sur la Géographie des Plantes, *plate Par.* 1807

1487 Humboldt. (A. de) Observations de Zoologie et d'Anatomie comparée, 2 vol. 54 *coloured plates; portrait of the author, by Mrs. D. Turner, inserted*
FINE PAPER *imp. 4to. Par.* 1811

1488 Humboldt et Bonpland, Voyage aux Régions Equinoxiales du Nouveau Continent, fait en 1799 et 1804, 3 vol. in 4, *with large folio atlas of maps and plates*
FINE PAPER, *two portraits of the author by Mrs. D. Turner, and autograph letter from him inserted*
imp. 4to. Paris, 1814-25

1489 Humboldt et Bonpland, Nova Genera et Species Plantarum, fasc 1, 2, 3, in 2 vol. *plates, with a portrait of Humboldt from a private plate by Mrs. D. Turner inserted Par.* 1815

1490 Hunter (Rev. Jos.) Catalogues and Notices of English Monastic Libraries, *very scarce* 1831

1491 Hutchinson (W.) History and Antiquities of Cumberland, 2 vol. *plates, uncut* *Carlisle*, 1794

1492 Hutchinson (Mrs.) Life of Col. Hutchinson, *portraits*
LARGE PAPER, *seven portraits inserted* 1806

1493 Hutton (Dr. C.) Mathematical aud Philosophical Dictionary, 2 vol. in 4 parts, *plates* 1795

1494 Illingworth (Rev. C.) Account of the Parish of Scampton, Co Lincoln, and of the Family of Bolle, *coloured pl. &c.* 1810

1495 INGHIRAMI (Fr.) MONUMENTI ETRUSCHI, 6 vol. in 9, *about 700 fine engravings of vases, bronzes, frescoes, &c. printed in colours* *Firenze*, 1821-6

1496 Inghirami (F.) Galleria Omerica o raccolta di Monumenti Antichi per servire allo Studio dell' Iliade e dell' Odissea, 2 vol. containing 388 *plates, chiefly in tints, with letter-press description, &c.* 3 vol. in 2, *royal* 8*vo. together* 4 vol.
LARGE PAPER, *half russia* *Fiesola*, 1831

1497 Ireland (Sam.) Picturesque Tour in Holland, &c. in 1789, 2 vol. *plates in aquatinta*
LARGE PAPER 1795

1498 Ireland (W. H.) Britannia's Cat-o-Nine Tails ; or the Devil's Carols, during Half a Century of Rapine, Desolation and Desolation, *presentation copy from the author*, WITH THE ORIGINAL MS.— Le Bonnet Rouge, or the Republican Magazine, 5 Nos. (all pub.)—Various articles written by the same, 1833, *very rare* in 1 vol.

*** The author of these extraordinary pamphlets was the, unfortunately, too well known forger of the Shakespeare Papers.

1499 Ireland. A New Description of Ireland, wherein is described the disposition of the Irish, whereunto they are inclined, by Barnabe Rich, Esq. *very scarce* *for T. Adams*, 1610

1500 IRISH ANTIQUITIES. A SERIES OF THIRTY-SIX PRIVATE ETCHINGS OF IRISH ANTIQUITIES, engraved by Mrs. Dawson Turner, J. Woods, Esq. &c. 1830
UNPUBLISHED, *only fifteen copies printed*

1501 Irving (Wash.) Illustrations to his Works, 10 *plates*, from designs by Leslie, *with portrait by Scriven, proofs* 1823

1502 Jackson (J. Grey) Account of the Empire of Morocco, *map ; autograph letter from the author inserted* 1809

1503 Jacob (W.) Travels in the South of Spain, *plates*
LARGE PAPER 1811

1504 Jacquin (N. J.) Miscellanea Austriaca, 2 vol. *coloured plates* *Vindob*, 1778-81

1505 Jacquin (N. J.) Oxalis, Monographia Iconibus illustrata, 81 *coloured plates, russia* *Viennæ*, 1794

1506 Jacquin (F. J.) Collectanea ad Botanicam, Chemiam, et Historiam Naturalem pertinentia, vol. 2, 3, 4, *very rare*

1507 James (Bp.) Travels in Russia, Poland, &c. *plates* 1816

1508 Jamieson (Dr. J.) Account of the Ancient Culdees of Iona, &c. *plates* *Edin.* 1811

1509 Jesuits (the) Perspective, translated by Chambers, &c., *plts.* 1795

1510 Joinville (Lord de) Memoirs, with History of Louis IX. trans. by Col. Johnes, 2 vol. *Hafod*, 1807

1511 Johnson (Dr. S.) Dictionary of the English Language, 2 v. 1799

*** A private portrait of the author by Mrs. Dawson Turner, after O. Humphrey, and a fac-simile by Miss H. S. Turner, of his letter to Sir Jos. Banks, with his Latin distich on the Goat that had gone round the world with Sir Joseph, inserted :—

"Perpetui, ambitâ bis terrâ, prœmia lactis
Hæc habet, altrici Capra secunda Jovis."

1512 Johnson (Dr. Sam.) Graphic Illustrations of the Life and Times of Dr. Sam. Johnson, 24 *plates and portraits*

LARGE PAPER, *proofs on india paper; with copy of an unpublished letter of Dr. J. to Sir Joseph Banks, lithographed by Miss M. A. Turner* 1837

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Brecknock, 1805-9

FOLIO.

1514 GOUGH (R.) SEPULCHRAL MONUMENTS OF GREAT BRITAIN, from the Norman Conquest to the Fifteenth Century, 2 vol. in 4 parts, *with very numerous fine engravings, half russia*, 1786-96

*** This copy has the Dissertation on Epitaphs, 76 pages, and many additional illustrations; among them, a large portion, if not the whole, of Cotman's Sepulchral Brasses: it has also an autograph letter from the editor to Sir H. Ellis (1798) inserted, but has not the Introduction, nor some other portions of the work itself, an account of which is to be found on the fly-leaf of vol. 1

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1517 Grew (Dr. N.) Anatomy of Plants, *plates* 1682

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*** A LARGE PAPER COPY, which is illustrated by a nearly complete set of the Engravings to the England and Wales from the first edition, to show the alterations the plates had undergone. There are, still further inserted a set of County Maps, together with about six hundred additional Views, mostly from the Antiquarian and Topographical Cabinet and Beauties of England and Wales; together with many drawings and etchings from private plates, the works of Mr. Turner's family and friends.

1519 Guercino. Imitations of Twenty-five clever Drawings by this celebrated artist, engraved by Bartolozzi and Basire

1520 Guicciardini (Fr.) Istoria d'Italia, 2 vol. *portrait*

LARGE PAPER *Ven. Pasquali*, 1738

1521 Gunneri (J. E.) Flora Norvegica, 2 parts in 1 vol. *plates*
Nidrosiæ, 1766

1522 Hakewill (James) Picturesque Tour of Italy, 1816-17, *plates*
LARGE PAPER, *proofs* 1820

1523 HAKLUYT (Rev. R.) PRINCIPAL NAVIGATIONS, Voyages, Traffiques, and Discoveries of the English Nation prior to 1600, new edition, with supplementary volume, edited by R. H. Evans, 5 vol.
LARGE PAPER, UNCUT, *only* 55 *copies printed*
(Reprint of 1597*)* 1809-12

1524 Halleri (A. von) Historia Stirpium Indigenarum Helvetiæ, inchoata, 2 vol. in 1, *plates; an autograph letter of the illustrious author inserted, vellum* *Bernæ, Soc. Typog.* 1768

1525 HAMILTON (Gavin) SCHOLA ITALICA PICTURÆ SELECTA, 40 *beautiful large engravings, after Michael Angelo, Raphael, Titian,* &c. *brilliant impressions; with autograph note by the editor inserted* *imp. size.* *Romæ,* 1773

1526 HAMILTON (Sir Wm.) VASES. Engravings from ancient Vases of Greek workmanship, now in the possession of Sir W. Hamilton, with descriptions in English and French, 3 vol. 200 *engravings in outline by Tischbein, uncut*
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original Neapolitan Edition, the plates finely coloured as drawings, red morocco extra, gilt edges, joints, broad borders; with a note from Sir W. H. inserted; roy. fol. Naples, 1776-9

1529 Harrison (J. P.) Views, &c. of St. Giles' Church, Oxford, *plates* *Ox.* 1842

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EXTREMELY SCARCE, *the plates having been destroyed as soon as used* *Glasg.* 1825

1539 Heath (Wm.) "The Looking Glass," Jan. 1 to June 1, 1830, a series of political and very humourous engravings, on 14 sheets, *all published, now very scarce; autograph of the author inserted* *Lond.* 1830

1540 HEARNE AND BYRNE, Views of the Antiquities of Great Britain in its Monasteries, Castles, &c. 2 vol. in 1

VERY BRILLIANT IMPRESSIONS; *with five drawings of Fountain's Abbey by Lady Palgrave, and* 10 *private etchings by her ladyship, Lady Hooker, Miss M. A. Turner, &c. inserted* *oblong size.* 1807, &c.

1541 Hedwig (Jo.) Stirpes Cryptogamicæ, 4 vol. in 2. 160 COLOURED PLATES; *an etching of one of the species by Sir W. J. Hooker, and a letter relating to the work inserted* *Lips.* 1787-97

1542 Herbert (Ed. Lord, *of Cherbury)* Life of Henry VIII, *portrait; autograph* (1645) *of the author inserted* 1649

1543 Herbert (Sir Thomas) Travels in Africa, and in the Empires of Persia and Industani, *frontispiece and cuts* 1677

1544 HERCULANEUM. ANTICHITÀ DI ERCOLANO,—Pitture, 5 vol. —Bronzi, 3 vol.—Catalogo, 1 vol. together 9 vol. *full of engravings, original copies, vellum* 1757-79

1545 HERODOTI HISTORIA, Græce
EDITIO PRINCEPS, *Mr. Hurd's copy, bound in hog's skin, gilt edges by De Rome* *Venetii, Aldus,* 1502

1546 HESYCHII LEXICON, Gr. cum notis var. edidit Alberti, 2 vol. *portrait of Alberti by Houbraken, with autograph letter by him to Peter Burmann, vellum* *Lug. Bat.* 1746

1547 Hickesii (Geo.) Linguarum Vett. Septentrionalium Thesaurus Gram. Crit. et Archæologicus, 3 vol. in 2, *portrait and engravings, very scarce* *Ox.* 1705

1548 Höchste Welt-und-Krieges Häupter, *with* 11 *portraits by Fridrich* *Augsburg,* 1718

1549 HOFMANNI (G. F.) DESCRIPTIO PLANTARUM e Classi cryptogamicâ Linnæi, quæ Lichenes dicuntur, 3 vol.
COLOURED PLATES *Lips.* 1790-1801

1550 Hoffmanni (G. F.) Historia Salicum, fasc 1 and 4, *plates* *Lips.* 1785-87

1551 HOGARTH (W.) GRAPHIC WORKS, consisting of eighty-four plates as engraved by himself *imp. folio*

*** The collection contained in this volume consists of the eighty as advertised for sale by Mrs. Hogarth, in 1765, after the artist's death, with four additional plates, viz., John Wilkes, Subscription Ticket for the March to Finchley, Battle of the Pictures, and Time Smoking a Picture. Mr. Young's Descriptive Catalogue, and W. H. Leeds' Essay on the Genius, &c. of Hogarth, are added

1552 HOMER, Nach Antiken gezeichnet, von Tischbein, mit erlauterungen, von Heyne, *fine large heads of celebrated Grecians, and outlines of illustrative groups, views, &c.* *imp. size.* *Gottingen,* 1801

1553 Hooker (Rev. R.), on the Laws of Ecclesiastical Polity, *eight books, frontispiece* 1682

1554 HOLBEIN. IMITATIONS OF THE VERY SPLENDID COLLECTION OF THE DRAWINGS OF PORTRAITS OF THE COURT OF HENRY VIII, by this famous artist, now in the Royal Collection, including those of Holbein and his wife, with Biographies by J. Chamberlayne
BRILLIANT IMPRESSIONS, *russia extra, gilt edges, by Staggemeier* *im. folio,* 1792

*** This is one of the very few early copies in which the portraits were first struck off on white, or lighter coloured paper, than the red which was afterwards used.

1555 HOLKHAM. Proof Impressions of Engravings designed to illustrate Mr. Roscoe's never published Catalogue of the Manuscript Library at Holkham (the seat of the Earl of Leicester), in Norfolk, 25 *plates from ancient manuscript illuminations, &c.*

PRIVATELY PRINTED, *for presents only* 1835

*** The number of copies ever struck off from these most interesting plates, principally the work of Mr. Turner's own family, is extremely small; and it may safely be said that no copy ever before appeared for sale, or is ever likely so to do for many years to come. The MSS. themselves are of the highest interest.

1556 Horrebow (Peter) Natural History of Ireland, *map; two private etchings by Sir W. J. Hooker inserted* 1758

*** This work has of late years attracted great attention, as containing the only *authentic* figure of the enormous sea serpent, whose very existence has been so much questioned.

1557 Horsley (John) Britannia Romana; or Roman Antiquities of Britain, *plates, from the Merly Library, very rare* 1733

1558 HOUGHTON GALLERY. The Set of Prints, engraved after the most capital paintings now in the Imperial Collection in Russia, formerly in the possession of the Earl of Orford at Houghton, 2 vol. *upwards of* 130 *splendid engravings by Woollett, Earlom, Sharpe, Heath, &c. &c. fine proof impressions, old gilt russia* *imp. size. Boydell*, 1798

*** A proof engraving of the "Death of the Elk" by Ward, after Rubens; and an autograph letter by Geo. Earl of Oxford, relating to the private sale of this magnificent collection, are inserted; also a list of the several prices attached to the different pictures.

1559 HUMBOLDT (Al. de) PLANTES EQUINOXIALES, recueillies en Mexique, 2 vol. 144 *plates* *imp. size.* 1808-9

*** A Portrait of the author by Mrs. D. Turner, *a private plate*, an original drawing by the author, and an original letter from him, Nov. 1814, are inserted.

1560 Humboldt (Al. de) VUES DES CORDILLÈRES et Monumens des Peuples indigènes de l'Amérique, 2 vol. in 1, 69 *plates*

VELLUM PAPER, PROOFS, *many finely coloured, russia extra, marbled edges* *Paris*, 1810

1561 Humboldt (Al. de) MONOGRAPHIE DES MÉLASTÔMES et autres genres du même ordre, 2 vol. 120 FINELY COLOURED PLATES UNCUT; *autograph letter of the author inserted* *imp. size. Par.* 1816-23

1562 Hughes (G.) Natural History of Barbadoes, *plates*

LARGE PAPER 1750

1563 Hutchins (J.) History and Antiquities of the County of Dorset, SECOND EDITION, MUCH ENLARGED, vol. 1, 3, and 4, with the additions to vol. 1 and 2, together 4 vol.

LARGE PAPER, *uncut* 1796-1815

1564 Hyett (W. H.) Sepulchral Monuments in the County of Northampton, 3 *portraits, all published, plates, proof impressions*
LARGE DRAWING PAPER *roy. fol.* 1817

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1571 Kempe (A. J.) Notices of the Collegiate Church of St. Martin's-le-Grand, London, *plates; autograph letter from the author inserted* 1825
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1573 Kennett (B.) Antiquities of Rome, *plates*, 1726—Harwood (Rev. T.) Grecian Antiquities, 1801 2 vol.
1574 Kent. Southouse (T.) Monasticon Favershamiense; or Survey of the Monastery of Faversham, *cuts*, a present from the author's daughter, 1671—Jacob (E.) Catalogue of Plants growing about Faversham, *portrait, presentation copy, with the author's autograph*, 1777 2 vol.
1575 Kerrich (Rev. T.) Catalogue of the Prints of Martin Heemskirck, *port.* 1827
1576 Kirby (J.) Suffolk Traveller, *first edition* *Ipswich*, 1735
1577 Kirby (J.) Suffolk Traveller, *maps, best edition* 1764
1578 Kirby (Rev. W.) Monographia Apium Angliæ; or History of English Bees, 2 vol. *plates; original letter from the author inserted* *Ipswich*, 1802

1579 Kirby (John) Suffolk Traveller, *best edition, maps, with very numerous MS. notes and drawings (in colours) of the arms of persons named in the book, executed by the Rev. — Powell; also an autograph letter from John Britton, &c.* 1764

1580 König and Sims, Annals of Botany, 2 vol *plates, very rare* 1805-6

1581 Koran (the) of Mahommed, trans. by Sale, 2 vol. *Bath*, 1795

1582 Kotzebue (A. von) Travels through Italy in 1804 and 1805, 4 vol. 1807—Travels to Paris in 1804, 3 vol. 1806 *together* 7 vol.

1583 Kotzebue (A. von) Merkwürdigsle Jahr meines Lebens, 2 vol. *Berlin*, 1802—Gesammelte Schriften, 10 vol. *Carlsruhe*, 1792, &c. *together* 12 vol.

1584 Kotzebue (A. von) Schauspiele, 8 vol. *Leip.* 1797-99

1585 Krachenninnikow (M.) Histoire et Description de Kamtchatka 2 vol. *Amst.* 1770

1586 Kugler (Dr.) Schools of Painting in Italy, translated, edited, with Notes, by Sir C. L. Eastlake, 2 vol. 100 *illustrations*, 1851

1587 Labillardière (M.) Voyage in search of La Perouse in 1791, 2, 3, and 4; 2 vol. *plates* 1800

1588 Laborde (Léon de la) Journey through Arabia Petræa to Mount Sinai, &c. *plates* 1836

1589 Lacretelle (C.) Histoire de France pendant le dix-Huitième siècle, 6 vol. *Paris*, 1812

1590 Lacretelle (J C.) Précis de la Révolution, 6 vol. *pl. Par.* 1815

1591 La Fontaine (M. de) Contes et Nouvelles, Edition Illustrée par Tony Johannot, Fragonard, etc. *woodcuts imp. 8vo. Paris*, 1840

1592 La Harpe (J. F.) Lycée ou Cours de Litterature, Ancienne et Moderne, 17 vol. in 19 *Paris*, 1799

1593 Laing (Malcolm) History of Scotland, 4 vol. *autograph note from the author inserted* 1804

1594 Lamarck et Decandolle, Synopsis Plantarum in Florâ Gallicâ descriptarum, *portrait of M. Decandolle, a private etching, by Mrs. D. Turner, inserted* *Paris*, 1806

1595 Lamarck et Decandolle, Flore Française, 6 vol. in 5, *plates; portrait of M. Decandolle, by Mrs. D. Turner, inserted* *Paris*, 1805, &c.

1596 Lambert (A. B.) Eulogium on H. Ruiz Lopez, *Salisb.* 1831—Testimonials in favour of Prof. Arnott, *Edin.* 1841, *not published*—Treatise on the Cocoa Nut Tree, 1831—Buckland (Prof.) Address to the Geological Society, 1840 in 1 v.

1597 Landscape Annual (Switzerland and Italy) for 1830 and 1831, 2 vol.

LARGE PAPER, *plates after Prout, proofs on india paper, morocco, gilt edges* 1830-31

1598 Landscape Annual, 1830 (Switzerland and Italy) *plates by S. Prout, green morocco* 1830

1599 Landt (Rev. G.) Description of the Feroe Islands 1812

1600 Langlois (E. H.) Description Historique des Maisons de Rouen, *plates; portrait of M. Langlois, a private etching by Mrs. D. Turner, added, calf, marbled edges* *Paris*, 1821

1601 Langlois, Autre Exemplaire, *ib.* 1821—Essai sur les Enervés de Jumiéges, *plates, Rouen*, 1838 2 vol.

1602 Langlois (E. H.) Essai sur la Calligraphie des Manuscrits du Moyen-Age, *fac similes* *Rouen*, 1841

1603 Langlois (E. H.) Mémoire sur la Calligraphie des Manuscrits du Moyen Age, *portrait of the author, by Mrs. Dawson Turner, inserted*—Gunn (Rev. W.) on the Composition and Durability of Spices, *portrait of the author, by Mrs. D. Turner, inserted*, 1821—Cross (Dr.) Memoir of Dr. Rigby, *with portrait, Norwich*, 1821—Sotheby (W.) Memoir of Sir Henry Englefield, *not published, portrait of Sir H. Englefield, by Mrs. D. Turner, a private plate, inserted*—Scraps from Parson's Rich Feast, edited by Stephen Weston, *portraits of Weston, by Mrs. D. Turner, a private plate, and Parson*, 1814—Notice sur M. J. C. Rieu, 1822—Remarks on the Bust of Shakespeare, at Stratford, by J. Britton, 1816—Hughes (T. S.) Address to the People of England in the Cause of the Greeks, 1822—Cosmo Duke of Tuscany, a Tragedy, by James Bird, 1822—Hay (E. W. A.) Letter upon the recent Discovery of a Piece of Ancient Sculpture, "The Theban Sphinx," *Colchester*, 1821—Akenside (Marco) Jnno alle Najadi recato in verso Italiano da T. J. Mathias, *Nap.* 1821—Manby (Capt.) Voyage to Greenland, *portion of a suppressed edition*—Gwilt (Jos.) on the Origin of Caryatides, *not printed for sale*, 1822—Britton (John) Address to the Society of Architects, *not published*, 1821—Fragments of an intended Tour (DIBDIN) NOT PUBLISHED, 1819 in 1 vol.

1604 Language. Wieland (J. N.) Course of Study for the French Language, 1827—Von Marten (Jos.) Ungarische Grammatik für Deutsche, *Wien*, 1816 3 vol.

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LARGE PAPER *Paris Chaiguieau*, 1801

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1643 Linnæi (C.) Fauna Suecica *Stockh.* 1761

1644 Linnæi (C.) Museum Ulricæ Reginæ Suecorum (in quo Insecta et Conchylia describuntur), 2 vol. in 1, *portrait*, *Holmiæ*, 1764

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1646 Linnæi (C.) Systema Naturæ, 3 vol. in 4, *autograph of Linnæus inserted* *Holmiæ*, 1766

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1660 Lourdoueix (M. de) Les Folies du Siècle Roman, *plates, calf, marbled edges* *Par.* 1818

1661 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. *cloth* *Pickering*, 1834

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1663 Luciani Opera Omnia, Gr. et Lat. ex versione Benedicti 2 vol. *russia* *Amst.* 1787

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*** The whole of these pamplets have autographs of their respective authors attached.

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*** In this copy, which came from the library of William Alexander, Esq., late of the British Museum, the MS. unpublished observations made on a visit at Wilton by the late Thos. Phillips, Esq , R.A., have been by his permission annexed to the descriptions of the different objects. The volume is also illustrated with Roque's plan and views of the house and grounds, and four other engravings by Cary, Creed, &c., and sketches of several heads, drawn by Mr. Phillips with the pen.

1681 KING. JUSTA EDUARDO KING naufrago (in Mari Hibernico) ab Amicis mærentibus, etc. *Cantab.* 1638

*** The present volume consists of Greek, Latin, and English Poems; among the last of which appears the Lycidas of the celebrated John Milton, *printed here for the first time.* On the otherwise blank paper at the end, is transcribed in a cotemporary hand, "Verses by Mr. Booth upon Mr. King of Xt's."

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LITTERIS GOTHICIS, a very curious edition, containing many idle stories considered to be irreverent, and therefore not printed in subsequent copies *Coloniæ*, MCCCCLXXXV.

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*** This copy was sent to Mr. Turner by M. Millin himself. In its complete state it very rarely occurs. A more interesting collection of amusing and instructive matter is hardly anywhere to be found.

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1813 Manipulus Curatorum, *woodcut title* LITTERIS GOTHICIS, *morocco, gilt edges* *Par. Denis Roce*

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*** This very pleasing specimen is of Flemish art. The miniatures are very beautiful, particularly the last two in the volume, in both of which the artist has included the coats of arms of the person for whom the volume was executed; see MS. note on the fly leaf.

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*** This edition of the Hours for the diocese of Meaux is not noticed by Brunet in his copious list of French Service Books. At the end of the volume is appended: "La Vie de Madame Marguerite Vierge et Martyre avec son Oraison:" eight leaves also printed in Gothic type, with two woodcuts

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BEAUTIFULLY PRINTED *in the Roman letter, on pure vellum.* The whole of the large woodcuts, as well as the smaller ones, of Heads of Saints and subjects from Scripture History, finely coloured and gilt, in imitation of the miniatures in the religious books of an earlier period; every page being enclosed within a gold border: on four pages the artist has executed broad ornamental borders, and in them has inserted heads, after the Italian style. Other ornaments than those that occur in the usual printed copies, surround the larger woodcuts, making, as a whole, a pretty specimen of vellum printing and decoration, *old green morocco, velvet clasps, Paris, Germ. Hardouyn, sine anno roy.* 8vo.

*** This volume appears, from various inscriptions on the fly leaves, &c. to have belonged to Jean Claude De Preaulx; the notices recording his marriage, births of his children, &c.

1879 HORÆ BEATÆ MARIE VIRGINIS et Officia varia, cum Kalendario, MS. of the Fifteenth Century, beautifully written in red and black on 220 leaves, on very pure vellum; twelve of the pages ornamented all round with borders, the initials and scrolls on each, enclosing miniatures of the Birth, Crucifixion, &c. of Christ; and about seventy other pages, neatly decorated by the pen, with miniatures in gold and colour, of Saints, birds, beasts, &c. with mottoes or inscriptions in blue ink, the whole executed in a neat style of Flemish art; *Dutch calf, the sides ornamented with gilt tooling, gilt edges small* 4to.

*** The Head of Christ with three faces, illustrative of the Trinity, as figured on one of the leaves of this very pretty MS., does not occur in a similar way in more than one MS. in the collection of the British Museum.

1880 OFFICIUM BEATÆ MARIÆ VIRGINIS SECUNDUM CONSUETUDINEM ANGLIÆ. XV. Orationes secundum Passionem Domini Nostri Jhesu Christi—Oratio de Sancto Georgio—Suffragia de Sancto Christoforo—Oratio de Sancta Catherina—Oratio Venerabilis Bede de Septem Verbis Christi in Cruce pendentis—Septem Psalmi Pænitentiales—Vigiliæ Mortuorum, Psalterium de Passione Domini—Psalterium Sancti Hieronymi, etc. cum Kalendario

MS. ON PURE VELLUM, with TWENTY-THREE LARGE MINIATURES, surrounded by floreated borders occupying the entire leaf; the opposite pages also decorated with borders of a like description; also twenty smaller Miniatures, exhibiting figures of Saints, the subjects of Christ's Passion, &c.; the large capitals and smaller ones throughout the volume coloured and gilt, the Kalendar ornamented with miniatures of the occupations of each month, with the twelve signs of the Zodaic *n. d. velvet. small 4to.*

*** From the numerous prayers contained in this exceedingly valuable volume, being addressed to English Saints, as well as from the costumes, particularly those pourtrayed in the Calendar, and prayers written by an early possessor, it may be safely deemed of English execution, and written about the latter end of the 15th century, presenting a picture of the state of decorative art in this country at that period.

1881 OFFICIUM BEATÆ VIRGINIS MARIÆ. Officium Sanctæ Crucis—Officium Mortuorum—Septem Psalmi Poenitentiales—Preces ad Beatam Mariam Virginem, etc. cum Kalendario

MS. of the 16th century, on vellum, with Twenty-one large Miniature Illuminations, executed by a French artist with exceeding skill and taste. Every page is decorated with a side border of ornamental and variegated design, but the execution of these is by a very inferior hand, and may, on the authority of Mr. Shaw, be said to be by a Portuguese artist, *old green velvet* *small 4to.*

1882 OFFICIUM BEATÆ VIRGINIS MARIÆ. Officium Mortuorum—Officium Sanctæ Crucis—Psalterium—Abbreviatio Sancti Hieronymi, cum prologo, etc.—Preces variæ

MS. ON VELLUM, with a large finely illuminated painting of Saint Jerome; and smaller miniature paintings of the Annunciation, the Birth of Christ, Heads of Saints, &c.; also eleven highly decorated borders, in which are small medallion heads of the Cæsars, &c.; the whole executed in a capital style of Italian art by a scholar of Lionardo da Vinci, said to be Luini, who, on one of the pages, has painted the head of Francesco Sforza for whom the volume was probably executed about the year 1500, *old red morocco, gilt edges* *small 4to.*

1883 Missale Romanum, cum Kalendario
A FINE MS. OF THE FIFTEENTH CENTURY, ON VELLUM, (290 leaves) with Three large Miniatures, each containing numerous figures, also many curious *miniatures within the larger initial letters, the whole of the smaller ones being richly and strongly gilt, old russia* *small folio*
*** On the opinion (expressed on the fly leaf) of Sir F. Palgrave, this may be pronounced an English MS., though not containing the prayer after the communion in the Sarum Rite.

1884 Molière (Poq.) Œuvres, 8 vol. *edit. stereot.* *Paris*, 1807
1885 Möller (Dr. G.) Memorials of German Gothic Architecture, trans. by Leeds, 1836—List of Monumental Brasses in England, *Camb.* 1846 3 vol.
1886 Montague (Lady Mary Wortley) Works, edited by Dallaway, 5 vol. *fac similes and portrait* 1803
1887 Montague (Mrs. Eliz.) Letters, 4 vol. *port.* 1809-13
1888 Montague (G.) Ornithological Dictionary, Supplement to, *plates* 1813
1889 Montesquieu (Baron de) Œuvres, 7 vol. *Amst.* 1788
1890 Monthly Review, 1795, 6, 7, 1801, 2, 3, 4, 5, 26 vol.—Monthly Magazine, 1796 and 7, 4 vol. *together* 38 vol.
1891 Monumental Brasses, Manual for the Study of, *front. and woodcuts* *Ox.* 1848
1892 Morelli (Jacopo) Operette, 3 vol. *port.* *Ven.* 1820
1893 Morgan (Lady) Life and Times of Salvator Rosa, 2 vol. *port.* 1824
1894 Morland (Geo.) Life, with Remarks on his Works, by G. Dawe, *port. and plate* 1807
1895 Moore (Dr. John) Journal of a Residence in France in 1792, 2 vol. 1794—View of Society and Manners in France, Switzerland, &c. 2 vol. 1793, *two autograph notes of the author inserted* 4 vol.
1896 Moore (J.) List of the Principal Castles and Monasteries in Great Britain 1798
1897 More (Hannah) Christian Morals, 2 vol. 1813
1898 Morgan (Lady) France, 2 vol. 1817—France in 1829-30, 2 vol. *port.* 1830 4 vol.
1899 Morghen (Raffaelle) Opere d'Intaglio, *medallion portrait, with autograph letter of R. Morghen inserted* *Firenze*, 1824
1900 Mosheim (L.) Ecclesiastical History, by Maclaine, 6 vol. 1806
1901 Moss (J. W.) Manual of Classical Bibliography, 2 vol. 1837
1902 Mosses. Muscologia Britannica, a Collection of Dried Specimens, neatly mounted, with their Latin names *in a case*
1903 Mosses. Hobson (Ed.) Collection of Specimens of British Mosses and Hepaticæ, from the vicinity of Manchester, *neatly mounted* *Manch.* 1818
1904 Mosses. Collection des Mousses de la Suisse, par Mons. Seringe à Berne, *neatly mounted, with their names in Latin in a case*

1905 Murr (C.T. de) Memoribilia Bibliothecarum, pub.Norimbergensium et Univ. Altdorfianæ, 3 vol. 8 *fac similes of woodcuts* *Norimb.* 1786

1906 Murillo (Bart. E.) Life, translated by Captain Davies; 2 *woodcuts of his pictures inserted* 1819

1907 Murray (Mrs.) Guide to the Beauties of Scotland and to the Lakes of Cumberland, 2 vol. 1799

1908 Murray (H.) Account of Discoveries and Travels in Africa, 2 vol. *Edin.* 1818

1909 Musæ Etonenses, 3 vol. in 2 1795

1910 Musæus de Herone et Leandro, Gr. et Lat. ex recensione Schraderi *Leod.* 1842

1911 Mystères Inédits du Quinzième Siècle, publiès pour la première fois par Achille Jubinal, 2 vol. *plates* *Par.* 1837

1912 Nagler (Dr. G. K.) Neues allgemeines Künstler-Lexicon, vol. 19 (Torreveiss) *Munchen*, 1849

1913 Napoléon en Prusse, pöeme épique par J. T. Bruguiere, *portraits, vellum paper* *Paris* (1809)

QUARTO.

1914 Mabillon, Museum Italicum, 2 v. *pl.* *Lut. Par.* 1724

1915 Machiavelli (Nic.) Opere, 5 parts *Gen.* 1550

1916 Mackenzie (Alex.) Voyages from Montreal, through the Continent of North America, to the Frozen and Pacific Oceans in 1789-93 *port. and plates, russia* 1801

1917 Mackenzie (Sir G. S.) Travels in Iceland, *coloured plates; wtih those from Hooker's Tour, and some private etchings inserted, together with an autograph letter from the author* *Edin.* 1841

1918 Mackenzie (Sir Geo.) Memoirs of the Affairs of Scotland, from the Restoration in 1660 *Edin.* 1841

1919 M'Creery (J.) The Press, a Poem, *woodcuts by Holl.Livp.* 1803

MAITLAND CLUB PUBLICATIONS.

1920 Burgh Records of the City of Glasgow, 1573-1581, with Index, *plates on india paper* No. 16, 1832-34

*** Edited and presented by John Smith.

1921 Cochrane (The) Correspondence regarding the affairs of Glasgow, 1745-6, edited by James Dennistoun, *frontispiece and fac similes printed on fine paper, with autograph of the presenter* No. 37, *Glasgow*, 1836

*** Presented by James Smith, of Jordan-hill.

1922 De Arte Logisticâ Joannis Naperi Merchistonii Baronis, Libri qui supersunt, with Introduction by Mark Napier, *portrait and plate* No. 47, *ib.* 1839

*** Printed at the expense of the Club.

1923 The Scottish Metrical Romance of Lancelot du Lak, now first printed from a MS. of the XVth century belonging to the University of Cambridge, with Miscellaneous Poems from the same volume, edited by Joseph Stevenson No. 48, *ib.* 1839

*** Printed at the expense of the Club.

1924 Booke of the Universall Kirk of Scotland. Acts and Proceedings of the General Assemblies of the Kirk of Scotland, collected from the most Authentic MSS. from 1560-1618, with Appendix, containing Historical Illustrations of the Proceedings of the Church of Scotland from 1597-1603, edited by Thomas Thomson, 4 vol. No. 49, *ib.* 1839-45

*** Printed at the expense of the Club.

1925 Letters to the Argyll Family, from Queen Elizabeth, Mary Queen of Scots, King James VI, King Charles I and II, and others, from the originals, with an Appendix, edited by A Macdonald, *with lithographed fac-similes* No. 50, *ib.* 1839

*** Presented by the Duke of Argyll.

1926 Miscellany of the Maitland Club, consisting of Original Papers and other Documents illustrative of the History and Literature of Scotland, edited by J. Kerr, J. Bain, Dr. Fleming, A. Macdonald, J. W. Mackenzie, John Smith, and Joseph Robertson, *fac-similes*, vol. 2, 3, & 4, in 6 parts *ib.* 1840-47

*** Printed at the expense of the Club.

1927 Collections upon the Lives of the Reformers and most Eminent Ministers of the Church of Scotland, by the Rev. Robert Wodrow, edited by John Kerr, Dr Macfarlan, Dr. Fleming, W. J. Duncan, and John Smith, vol. 2, part 1 and 2 *Glasgow*, 1834-47

*** Printed at the expense of the Club.

1928 Rob Stene's Dream, a Poem, printed from a MS. in the Leightonian Library, Dunblane, edited by Dr. Fleming, William Motherwell, and John Smith, *fac-simile* No. 52, *ib.* 1836

*** Printed at the expense of the Club.

1929 Narrative of Charles Prince of Wales' Expedition to Scotland in 1745, by James Maxwell, of Kirkconnell No. 53, *Edinb.* 1841

*** Presented by Walter Buchanan.

1930 Documents Illustrative of Sir William Wallace, his Life and Times, edited by Josph. Stevenson, *fac-simile* No. 54, *ib.* 1841

*** Presented by Robert Rodger.

1931 Row (John) Historie of the Kirk of Scotland from 1558 to 1639, with the Coronis; being a Continuation and additional Illustrations, by William Row, 2 vol. No. 55, *ib.* 1842

*** Presented by Beriah Botfield.

1932 Notices of Original Unprinted Documents, preserved in the Office of the Queen's Remembrancer and Chapter-House, Westminster, illustrative of the History of Scotland, edited by Joseph Stevenson No. 56, *ib.* 1842

*** Printed at the expense of the Club.

1933 Memoirs of Sir Ewen Cameron, of Locheill, Chief of the Clan Cameron, with an Introductory Account of the History and Antiquities of that Family and of the neighbouring Clans, edited by James Macknight, *portrait by Bell* No. 59, *ib.* 1842

*** Presented by William Crawford and Robert Pitcairn.

1934 The Coltness Collections, 1608-1840, edited by James Dennistoun No. 58, *ib.* 1842
*** Presented by James Bogle.

1935 Analecta: or Materials for a History of Remarkable Providences, mostly relating to Scotch Ministers and Christians, by the Rev. Rob. Wodrow, edited by Dr. M. Leishman, 4 vol. No. 60, *ib.* 1842-43
*** Presented by the Earl of Glasgow.

1936 Registrum Episcopatus Glasguensis, Munimenta Ecclesie Metropolitane Glasguensis a sede restaurata seculo Ineunte XII, ad Reformatam Religionem, edited by Cosmo Innes, *plates of seals, view of the cathedral on india paper, and fac-similes*, 2 vol. No. 61, *ib.* 1843
*** Presented by James Ewing.

1937 Memorials of Montrose and his Times, 2 vol. *fine portraits engraved by R. C. Bell* *ib.* 1848-50
*** Edited by Mr. Napier.

1938 Deeds instituting Bursaries, Scholarships, and other Foundations in the College and University of Glasgow *Glasg.* 1850
Edited by Professor W. Thomson.

1939 Rules of the Club, 1828, various Notices of Meeting, Statements of Account, &c. 1828-39 in 1 vol.

1940 Maittaire (M.) Miscellanea Carmina, Gr. et Lat. cum notis 1722

1941 Malcolm (J. P.) Londinium Redivivum; or, an Antient History and Modern Description of London, 4 vol. *pls.* 1802

1942 Malcolm (J. P.) Historical Sketch of Caricaturing, *plates* 1813

1943 Malcolm (J. P.) Lives of English Topographers and Antiquarians, *portraits* 1824

1944 Malliot (J.) Recherches sur les Costumes, les Mœurs, les Usages, etc. des Anciens Peuples, par Martin, 3 vol. *plates* *Paris*, 1809

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1946 Maps of Rome, France and Normandy, *on cloth in cases* 3

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1948 Marsden (W.) History of Sumatra, with large folio atlas of *plates, maps, best edition; an autograph letter of the author, and his portrait, etched by Mrs. D. Turner, inserted* 1811

1949 Martenne et Durand, Voyage de deux Religieux Bénédictins de la Congrégation de St. Maur, 2 vol. *pls.* *Par.* 1717-24

1950 Martial D'Auvergne, Aresta Amorum, cum Explanatione B. Curtii *Lugd.* 1538

1951 Martin (Thomas) History of the Town of Thetford, County Norfolk, *portrait; illustrated with additional plates, an autograph letter from the author inserted, hf. calf, uncut* 1779

1952 Martin (M.) Explication de divers Monumens singuliers qui ont rapport à la Religion des plus Anciens Peuples, *plates* *Par.* 1739

1953 Martin (W.) Petrificata Derbiensia, or Figures of Petrifaction in Derbyshire, 52 *coloured plates* *Wigan*, 1809

1954 Martyr (Peter) *de Novo Orbe*, or the Historie of the West Indies, containing the Actes of the Spaniards and Warres of the Indians, translated by Eden and Lok
RARE, FINE COPY, *calf, gilt edges* 1612

1955 Mary. The Legend of Mary Queen of Scots, and other Ancient Poems of the XVIth century, edited by Fry
LARGE PAPER 1810

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1957 Mawe (J.) Travels into the Interior of Brazil, *plates; original letter from the author inserted* 1812

1958 Meermanni (Ger.) Origines Typographicæ, 2 vol. in 1, *port. two portraits of Coster, Genealogical table, and ten plates of fac-similes inserted* *Hay. Com.* 1765

1959 Medaglie rappresentanti i piu Gloriosi avvenimenoti del Magistero di Emanuel Pinto, opera di Paciaudi, *plates* 1744

1960 Mémoires sur l'Histoire Naturelle—Cours de Phytologie, par M. du Petit Thouars—Lettre par Palissot de Beauvais sur la Fructification des Mousses—Lamouroux sur la Classification des Polypiers Coralligènes—Sur les Genres de la Famille des Thalassiophytes, *plates*, *Paris*, 1813.—Peron et Lesueur, Histoire des Méduses, *plates*—M. Alard, Eloge de Francois Peron, *portrait*, *Par.* 1811—Deleuze (J. P. F.) Notice sur M. Seran, *ib.* 1811, in 1 vol. *calf, m. l.; port. of Lamouroux and his autograph inserted*

1961 Mengs (Ant. Raf.) Opere, publicate da N. d'Azara, 2 vol. *Parma*, 1780

1962 Merkel (J.) die Miniaturen und Manuscripte der Königlich Bayerschen Hof Bibliothek in Aschaffenburg, *fine outlines of the curious illuminations* *Aschaff.* 1836

1963 Meyrick (Sir S. R.) History of the County of Cardigan, *maps and plates* 1810

1964 Michaux (And.) Flora Boreali-Americana, 3 vol. 51 *plates* *Par.* 1803

1965 Milan. Il Duomo di Milano Descritto, 65 *outline plates* *Milano*, 1823

1966 Miller (Dr. Ed.) History and Antiquities of Doncaster, *maps and plates*
LARGE PAPER, *letter from the author inserted. Doncaster*, 1804

1967 Miller (W.) Biographical Sketches of British Characters, recently Deceased, 1820 to 1826, 2 vol. 1826

1968 Millin (A. L.) Monumens Antiques inédits ou nouvellement expliqués, 2 vol. 80 *plates; autograph letter from the author inserted* *Paris*, 1802

1969 Millin (A. L.) Histoire Métallique de la Révolution Française, 26 *plates; autograph letter from the author inserted* *Paris*, 1806

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SECOND EDITION, LARGE PAPER 1809

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1972 Miscellanies. Vita et Gesta Karoli Magni per Eginhartum, *Coloniæ*, 1521—Britanniæ utriusque Regum et Principum Origo et Gesta insignia ab Galfrido Monemutensi traducta, *Lugd.* 1517—Herodiani Historia, interprete Angelo Politiano, Argent, 1513 in 1 vol.

1973 Miscellanies. Canzone all' erudito Norton Nicholls da T. J. Mathias, *with autograph letter by the author*, 1808—Reliquiæ Houstonianæ, seu Plantarum in Americâ Meridionali collectarum Icones, cum descriptionibus Jos. Banks, 26 *plts. not published*, 1781—Hutchinson (W.) History and Antiquities of Carlisle, *plates*, *Carlisle*, 1796—Roth (A. W.) Botanische Abhandlungen und Beobachtungen, 12 *coloured plates*, *Nürnberg*, 1787, and other pieces in the vol.

1974 Miscellanies. Catalogue of the Norwich Museum, 1830—Of the Ancient MSS. &c. collected by Sir H. Spelman and Dr. Macro, 1820, *very rare*—Hortus Aldertonensis, in MS. —Catalogue of the Paintings, Drawings, and Busts at Ham House, (the Countess of Dysart's) Petersham, in MS.—Portraits illustrative of Lancashire, Cheshire, &c. in 1 vol.

1975 Mitford (W.) History of Greece, 5 vol. *autograph of the author inserted* 1808

1976 Monconys (Mons. de) Journal des Voyages, 3 vol. *cuts* *Lyon*, 1665-6

1977 Montaigne (M. de) Essais, avec des Notes par Coste, 3 vol. *port.* *Paris*, 1725

1978 Montague (George) Testacea Britannica; or History of British Shells, with Supplement, 3 vol.
COLOURED PLATES, *fine paper, uncut, very scarce; original letter from the author inserted* *Romsey*, 1803-8

1979 Monumental Brasses, Illustrations of, published by the Cambridge Camden Society, *plates*, *half russia* *Camb.* 1846

1980 Montefiore (Josh.) Commercial Dictionary 1803

1981 MOOR (Major) HINDU PANTHEON, 100 *plates, uncut: a private portrait of the author by Mrs. Dawson Turner, and an autograph letter from him, are inserted in this scarce work* *roy. 4to.* 1810

1982 Moore (Tho.) Epistles, Odes, and other Poems, *front.* 1806

1983 More (Sir Thomas) Utopia, translated by R. Robinson, 1551, new edition, with Notes and Biographical Introduction, by Dr. T. F. Dibdin, *portrait and outline engraving of the family of Sir T. More, only* 250 *printed; autograph note from the editor inserted* 1808

1984 Morelli (T.) Lexicon Græco-Prosodiacum, cum Lat. vers. Ed. Maltby, *port.* 1824

1985 Morier (James) Journey through Persia, Armenia, &c. 1808-9, *maps and plates; autograph of the author inserted* 1812

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1986 Mabillon (J.) de re Diplomaticâ, cum Supplemento, *many plates of ancient writings* *Par.* 1704-9

1987 MAGNA CHARTA REGIS JOHANNIS, 15 Jun. (anno Regni XVII.) A.D. 1215

FINELY PRINTED IN LETTERS OF GOLD, *one initial letter illuminated; an autograph letter of the printer inserted* 1816

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1989 Malpighii (M.) Anatome Plantarum, 2 vol. in 1, *plates* 1675

1990 Malton (T.) Picturesque Views of the City of Dublin, with descriptions, *map and plates, russia, marbled edges; autograph note from the author inserted* *imp. size.* 1794

1991 Mandelslo (Alb.) Voyages de Perse aux Indes Orientales, 2 vol. *plates* *Leide*, 1719

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1995 MAXIMILIEN. LE TRIOMPHE DE L'EMPEREUR MAXIMILIEN I. *finely engraved in a series of* 135 *spirited woodcuts, designed by Hans Burgmair (about* 1500) *with descriptions in German, fine copy, russia* *imp. size. Vienna*, 1796

1996 METZ (C. M.) Imitations of Ancient and Modern Drawings, 115 *fine specimens, fine copy, russia extra, joints, gilt edges* 1798

1997 Mentz. Abbildungen der Denkmäler des Doms von Mainz (3 *parts, all pub.)* 18 *plates* 1829

1998 Merian (M.) Topographia Archiepis. Moguntinensis, etc. *maps and views, some by Hollar* 1846

1999 Michelii (P. A.) Nova Plantarum Genera juxta Tournefortii Methodum disposita, 108 *plates; autograph of the author inserted, rare* *Florent.* 1729

2000 Middleton (J.) Celestial Atlas, *maps, oblong*

2001 Millæi (J.) Praxis Criminis persequendi, *elegantibus aliquot figuris illustrata, woodcuts* *Paris*, 1541

2002 MILLIN (A. L.) ANTIQUITÉS NATIONALES, ou Monumens pour servir à l'Histoire de l'Empire Français, 5 vol. *many plates of antiquities*

LARGE PAPER, PROOFS, *French calf gilt* *Paris*, 1790-99

2003 MILLIN (A. L.) PEINTURES DES VASES ANTIQUES, vulgairement appelés Etrusques, publiées par Dubois Maisonneuve, 2 vol. in 1, 148 *large, fine plates in outline, russia extra, gilt edges, tooled sides* *atlas size. Paris*, 1808

2004 Millin (A. L.) Description des Tombeaux de Canosa, ainsi que des Bas-reliefs, des Armures et des Vases peints qui ont été decouverts en 1813, *very fine plates imp. folio. Paris*, 1816

*** One of the three copies printed on vellum paper, with the plates finished in colours, in exact imitation of the Antiquities. It has an autograph note of the author inserted.

2005 Millin (A. L.) Description d'une Mosäique Antique du Musée Pio Clementin à Rome, 28 *coloured plates Par. Didot*, 1819

2006 Miscellanies. A Collection of Italian Chap Books in 12 mo. consisting of Last Dying Speeches and Confessions, Verses, Romances, &c.—Papers and Specimens of Bankers' Notes, &c., *with some original autographs*—Circulars of Joint Stock Companies, Private Traders, and Railway Prospectuses—Lottery Bills—A General Warrant, 1762, *with* 3 *autographs, very rare*—Notices of Specimens of Publications, &c. &c. in 1 vol.

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2008 Miscellaneous. Various Manuscript Papers—a Tracing of the Sign Manual of Francis I.—American Three Dollar Note, 1776—Black List, and List of those who opposed the Reform Bill—Original Proclamations against Political Unions, &c.—Papers published by various Railway Companies—Papers Relating to the Westminster Election London Clubs—Specimens of various Newspapers, English, African, American, &c.—Literary Journals—Advertisements of Exhibitions—Tradesmen's Circulars—Play, Shop, and Hand Bills, chiefly from 1830 to 1832, *arranged in one large volume*

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2012 Miscellanies. The Age of Wonders, in Verse, a Broadside, printed 1710—The Mournfull Cryes of many thousand Poore Tradesmen who are ready to famish through Decay of Trade, *two leaves*—Points to be determined in the Admiralty Court, *single leaf*—The Earle of Lindesay, his Tittle to 24000 Acres of Land in the Fennes of Lincolnshire, *single leaf*—The Marlborough Garland, a real anecdote from private life, *Edwards*, 1795—Duncombe (J.) Elegy in Canterbury Cathedral, 1778, *two editions*—Alison (A.) Sermon on Sir W. Forbes, *Edin.* 1808—Papers on the East Indian Railway, 1847—Poetical Epistle on Major Money's Ascent in a Balloon from Norwich—Camden (W.) Description of Norfolk, 1637, and other papers and accounts relating to the same county in 1 vol.

2013 Miscellaneous Papers, chiefly between 1837 and 1841, including interesting Papers, Antiquarian, Historical, Bibliographical, Scientific, and Medical—Circulars relating to Literary Clubs—Banks, with Specimens of Paper for Cheques, Drafts, &c.—Prospectuses of Insurance and other Companies—Notices of New Inventions, Exhibitions, Fine Arts, &c.—Among the sundries are the Letters Patent of William III. (1699) for the Collecting of Contributions for the Protestant Inhabitants of the Villages of Piémont (the Vaudois), with the same so collected at Christ's College, Cambridge, and the Signature of the Vice Chancellor of Cambridge, (Will Dawes) endorsed on the back, &c. &c. *some engravings and woodcuts* in 1 large vol.

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